## Music Performance (B.M.) – Vocal Principal

2023-2024 Academic Catalog, Bachelor of Music – Music Performance, Vocal Principal

Academic Core for B.M. 40 Hours

| CHRISTIAN STU     | DIES  | 6 |
|-------------------|---|---|
| CSBS 1311         | Engaging the Old Testament                        | 3 |
| CSBS 1312         | Engaging the New Testament                        | 3 |
| ENGLISH           |   | 9 |
| ENGL 1321         | Rhetoric & Composition I                          | 3 |
| ENGL 1322         | Rhetoric & Composition II                         | 3 |
| ENGL              | Literature  | 3 |
|                   | or higher is required in ENGL 1321 and ENGL 1322. |   |
| EXERCISE & SPO    | RT SCIENCE – SELECT TWO DIFFERENT COURSES         | 2 |
| EXAC              | Activity Course                                   | 1 |
| EXAC              | Activity Course                                   | 1 |
| FINE ARTS - SE    | LECT ONE  | 3 |
| ARTS 1350         | Art Appreciation                                  | 3 |
| COMM 2335         | Film Appreciation                                 | 3 |
| FINA 2330         | Exploring the Fine Arts                           | 3 |
| THEA 2350         | Introduction to the Theatre                       | 3 |
| THEA 2350         | introduction to the meatre                        | 3 |
| LAB SCIENCE       |   | 4 |
| -                 | Laboratory Science Course                         | 4 |
| PUBLIC SPEAKIN    | IG  | 3 |
| COMM 1320         | Public Speaking                                   | 3 |
| MATHEMATICS       |   | 3 |
| MATH 1304         | Survey of Mathematics or higher                   | 3 |
| SOCIAL SCIEN      | CE – SELECT ONE                                   | 3 |
| BECO 2310         | Principles of Economics                           | 3 |
| PSYC 1301         | General Psychology                                | 3 |
| PSYC 2399         | Child and Adolescent Development                  | 3 |
| SOCI 1311         | Introduction to Sociology                         | 3 |
| SOCW 2311         | Introduction to Social Work                       | 3 |
| US HISTORY C      | R US GOVERNMENT – SELECT ONE                      | 3 |
| HIST 2311         | American History to 1877                          | 3 |
| HIST 2312         | American History since 1877                       | 3 |
| POLS 2305         | United States Government                          | 3 |
| POLS 2306         | Texas State and Local Government                  | 3 |
| WORLD CULT        | URES  | 3 |
| MUSI 2358         | World Music                                       | 3 |
| FRESHMAN SEN      | /INAR   | 1 |
| UMHB 1101         | Freshman Seminar                                  | 1 |
| CHAPEL-1 to 4     | credits   |   |
| UMHB 1002         | Chapel  |   |
| Fine Arts Experie | ence – 2 to 8 credits                             |   |
| UMHB 1005         | Fine Arts Experience                              |   |

## Performance

| MUSIC FOUNI   | DATION   | 27   |
|---|--|--|
| MUSI 1120   | Introduction to Music Technology   | 1  |
| MUSI 1131   | Aural Skills I   | 1  |
| MUSI 1132   | Aural Skills II  | 1  |
| MUSI 1331   | Theory I   | 3  |
| MUSI 1332   | Theory II  | 3  |
| MUSI 2131   | Aural Skills III   | 1  |
| MUSI 2132   | Aural Skills IV  | 1  |
| MUSI 2265   | Introduction to Conducting   | 2  |
| MUSI 2331   | Theory III   | 3  |
| MUSI 2332   | Theory IV  | 3  |
| MUSI 2352   | Music History I  | 3  |
| MUSI 3353   | Music History II   | 3  |
| MUSI 200X   | Applied Music Proficiency - Principal  | 0  |
| MUSI 200X   | Applied Music Proficiency - Secondary  | 0  |
| MUAP 3000   | Level 1 Recital  | 0  |
| MUAP 4000   | Level 2 Recital  | 0  |
| MUSI 4223   | Orchestration Form and Analysis  | 2  |
| Applied Music Principal   |  |  |
| Applied Music I   | Principal  | 22 Hours   |
| Applied Music F<br>Ensembles  | Principal  | 22 Hours<br>14 Hours   |
|   |  |  |
| Ensembles   | b  | 14 Hours   |
| Ensembles<br>Performance La   | b  | 14 Hours<br>8 Semesters  |
| Ensembles<br>Performance La<br>PIANO PROFIC   | b<br>CIENCY  | 14 Hours<br>8 Semesters<br>4   |
| Ensembles<br>Performance La<br>PIANO PROFIC<br>MUSI 1115  | b<br>CIENCY<br>Class Piano I   | 14 Hours<br>8 Semesters<br>4<br>1  |
| Ensembles<br>Performance La<br>PIANO PROFIC<br>MUSI 1115<br>MUSI 1116   | b<br>CIENCY<br>Class Piano I<br>Class Piano II   | 14 Hours<br>8 Semesters<br>4<br>1<br>1   |
| Ensembles<br>Performance La<br><u>PIANO PROFIC</u><br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116  | b<br>Class Piano I<br>Class Piano II<br>Class Piano III  | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>3                          |
| Ensembles<br>Performance La<br><u>PIANO PROFIC</u><br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116  | b<br>Class Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV  | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1                                    |
| Ensembles<br>Performance La<br>PIANO PROFIC<br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116<br>CONCENTRAT   | b<br>Class Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV<br>ION IN VOCAL  | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>3                          |
| Ensembles<br>Performance La<br><u>PIANO PROFIC</u><br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116<br><u>CONCENTRAT</u><br>MUSI 1219                          | b<br>Cless Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV<br>ION IN VOCAL<br>Vocal Diction I   | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>2                          |
| Ensembles<br>Performance La<br>MUSI 1115<br>MUSI 1115<br>MUSI 2115<br>MUSI 2115<br>MUSI 2116<br>CONCENTRAT<br>MUSI 1219<br>MUSI 1220                              | b<br>Class Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV<br>ION IN VOCAL<br>Vocal Diction I<br>Vocal Diction II   | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>2<br>2<br>2           |
| Ensembles<br>Performance La<br>PIANO PROFIC<br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116<br>CONCENTRAT<br>MUSI 1219<br>MUSI 1220<br>MUSI 3377              | b<br>ClENCY<br>Class Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV<br>ION IN VOCAL<br>Vocal Diction I<br>Vocal Diction II<br>Vocal Pedagogy                             | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>2<br>2<br>2<br>3      |
| Ensembles<br>Performance La<br>PIANO PROFIL<br>MUSI 1115<br>MUSI 1116<br>MUSI 2115<br>MUSI 2116<br>CONCENTRAT<br>MUSI 1219<br>MUSI 1220<br>MUSI 3377<br>MUSI 3140 | b<br>ClENCY<br>Class Piano I<br>Class Piano II<br>Class Piano III<br>Class Piano IV<br>ION IN VOCAL<br>Vocal Diction I<br>Vocal Diction II<br>Vocal Pedagogy<br>Advanced Diction: French | 14 Hours<br>8 Semesters<br>4<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>2<br>2<br>2<br>3<br>1 |

No grade lower than a "C" will count towards fulfillment of Music major requirements.

As needed to reach 36 Hours

Upper Level Electives

**Total Hours** Academic Core for B.M. 40 B.M. Church Music Major Required Courses 27 22 Applied Music Principal Ensembles 14 Piano Proficiency 4 13 Concentration in Vocal Upper Level Electives Total hours required for graduation 120 Additional Graduation Requirements Minimum Upper Level hours 36 Minimum hours taken at UMHB 30 Minimum Upper Level hours taken at UMHB 24 Minimum cumulative GPA 2.00